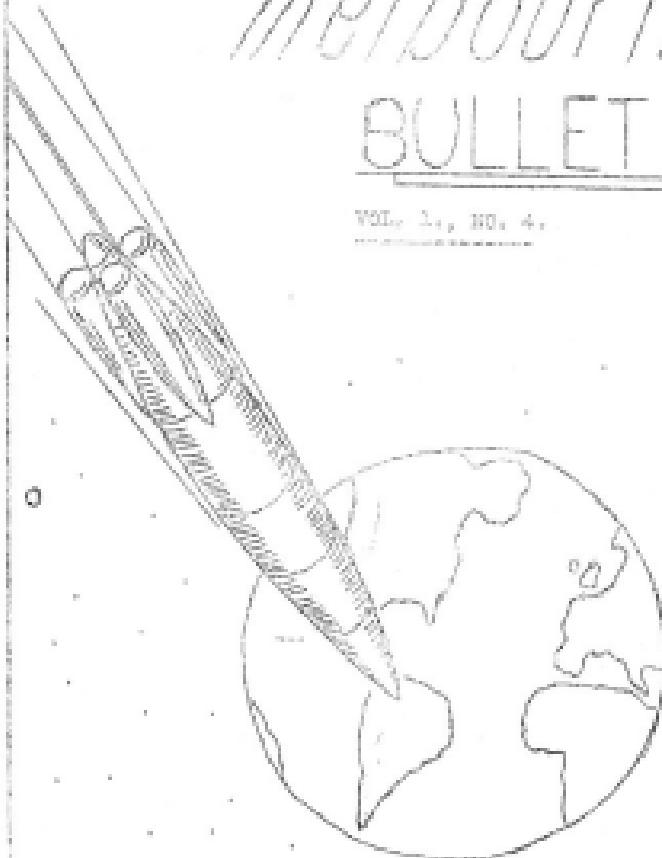


melbourne

BULLETIN

VOL. 1., NO. 4.



They watched him and
dive in wonder.....
See "DEATH'S HEAD
HORSE" THE AGES"

— Death's Head Through The Ages! —

5

Len Ali was being chased by three I.P.
pursuits. Read on, mind unknit it!

by VOL. MUNSTERHORN

Two hours before, an IP-cruiser had seen him and had signaled a message back to Earth. In a few moments, three speedy projectiles were on his trail, and the outlawed SOS-man was again fleeing for his life, cold rage surging through him as he remembered his innocence. A third torpedo screamed by, and with his heart pumping vigorously, the outlaw drove his craft down toward Earth. The three IP-pursuers watched him and gave in wonder, waiting for the inevitable flare of his nose-rockets to break the descent. But no flare came — instead, a sudden flash of multi-colored light engulfed the Meteor, and the next moment the disguised craft was lost to sight. Purloined, the pursuers looked to their detectors — but in vain. It was just as though the emptiness of space had swallowed him up. And, strangely enough, that was just what had happened — a warp in space had opened, drawing the fleeing outlaw into its ultra-dimensional gap. And Len Ali, at the controls of the Meteor, lost consciousness in a series of dizzy spiraling loops.

For minutes it seemed he drifted in a universe of winter blackness, where no lights shone and the very blackness itself was a place beyond endurance. Then, suddenly, blinking his tortured eyes, light burst upon him. Slowly, as he became accustomed to the bright light, he made out the outline of a sprawling jungle, about thirty feet below him. Wishing to see more of this semi-Venerian landscape, he found himself shooting away over mountains and riverlets. Then the truth struck him. His bodily atoms were now existent in the form of pure energy, unbound by material relationship with space or time. And in that purely energetic form, he zoomed at will through the eternal reaches of time, and to satisfy a hereditary instinct, he surveyed the history of Earth down through the ages.

He saw the arrival of a space-ship from Khan, a world encircling Arcturus, and witnessed the amazing transformation of thousands of apes into primitive men. He also saw the creation of a superman, who was later forever forced in time to another Age.

He witnessed the attempted flight of a Martian to Earth in a vessel propelled by a strange box he had unearthed, and the wreckage when landing on the third planet. Then, in the twentieth century, he saw the same box being excavated by two farsighted

Tel calls ship, we "Walbull", and Bill calls it "Perry".....!!

DEATH & REBIRTH THROUGH
THE AGES
(continued)

and was amazed by their efforts to solve its mysteries. One of the men, Frank, was caught by the uncanny power of the box, just as the Martian explorer had been, long before....

Centuries after the Wizards' departure, he saw the rebirth of Psi, the superman, and was interested by the battle between Aspin, the magician, and the Human hybrid.

Thirteen hundred years later, a gap in time which he spanned in less than a second, he saw the secret visit of a spaceman from Titan, piloted by one Saul, and saw his dealings with the Australian blacks.

Not much later, he witnessed the accidental creation of the Cellulife, a strange calculating entity produced by a professor named Grant, whose serum for cancer was ironically left untested. Accidental, it seemed, played a great part in scientific investigation in those times, for, a few months previously, he had seen the accidental "birth" of a mechanical brain by a young radio-mechanic, which gained intelligence when the orbit of a n electron in its brain changed position. I-jlyNQ, as it termed itself, used ultra-short radio waves for thoughts, tuned into cosmic radiation, and threw itself in to pseudospaces.

A decade later, he laughed at the insane dilemma of a hunchback, named, curiously enough, Frankenstein Karloff Smith. He believed he had revived a sleeping god, one d'U, who foresew the obliteration of planets and saved humanity. He later committed suicide.

And then, once more, he met the superman, and this time, saw him battle with his ancestors, who had fled from dying Mars, to Vulcan, and saw how he defeated their intention to invade Earth by hurling the inter-Mercurial planet into the Sun.

Not long afterward, he witnessed the kidnapping of a young telepathist, Eric Fans, by a roving band of cat-like Jovians, and saw how he fled from the big planet back to Earth, bringing with him the secret of space flight. He saw expeditions spread from Earth and colonize the other planets, and witnessed the forming of a pact with Riegot, ruler of Jupiter, and Prince Saul of Titan. There was now a cold dead world.

And, he saw, on a planet encircling Sirius, the birth of a hybrid who later attained semi-immortality by having his brain placed in a semi-transparent metal body. The Space-man, as he was called, aided the colonists on other worlds, and smashed an attack from Procyon on Vega's worlds.

(Over page)

10 of 10

FEATURES NEED TOUGHEN UP FOR CR-AGENCY

But this he knew - rumors of the Sync-men were spreading through the system in his own time. With a thrill, he realized that from now on, he would be seeing the future.

A century passed very quickly, and then an outstanding change in the physique of the people living on the two colonized planets, Mars and Venus, became apparent. Due to the lack of certain gases in the atmosphere of Mars, and its light gravity, the colonists' children were born with very strong legs and a reddish tint in their skin. And Venusian children, due to the huge ovens of the hot planet, were born with fingers and toes webbed for swimming.

Early in the twenty-first century, an ultra biological experiment drew his attention. A heretical scientist, setting up his studio on Callisto, combined the anatomy of a Martian, Venusian, Terrestrial and Wolf-dog, and produced a thinking being, the pseudomon. Physically advanced, mentally superior, the latter saw his creator murdered, killed then murdered, and later had an astonishing adventure on Saturn.....

—王道《詩經》

THE ABOVE YARN IS A SEQUEL TO "MADHUR'S ROAD THROUGH THE VOICE"..., WHICH IS ONLY ONE OF THE GREAT FEATURES IN RON LEVY'S SECOND EDITION OF "ZENITH I". BUT IT NOW : FROM:- 18 BURLY ST., COOGEE, N.S.W.

LID YOU KNOW.....

that Jules Verne's 'From the Earth to the Moon' was
readied as a film as early as 1897????

that H.G. Wells [of all people] described "Metrop-

that H.G. Wells (of all people) described "Metropolis" as "the silliest of films" ??????????????

that there is only one print of the original-
version-produced "Tigreul" in existence? (NOT the
Universal-produced-starring-Bela Lugosi 'Dracula')

DD TOURS

10. The following table shows the number of hours worked by 1000 employees in a company.

SITUATION - FANMAGS - 1941+

William D. Veney

Editorial P.S. - the writings of WDF are going to be a regular feature in M-B from now on. Comment on these short articles will be appreciated)

Now that fan magazines in Australia have reached formidable proportions, it is time we took stock of the situation and made some plans for future progress. With 'A-F', 'CG', 'RA', 'COMS', 'HEN' now definitely established, and an 'agreement' between official and pseudo 'Z's', we can be said to have passed the experimental stage and are now prepared to advance to something new. But that is yet to be! As yet it must remain an undefined field. New developments create new situations. However, I'll offer my suggestions as to a possible new conception of Australian fan publication.

'Austral-Fantasy', situated as it is outside the arena of general activities, could mirror the opinions of all Aussy fans on matters of vital concern. Where as a Sydney editor would be biased one way or another by current events of personal concern, Rockley is in a position to judge disagreements purely on their facial merit or demerit. He doesn't come into daily contact with many active fans and hasn't to tolerate their various moods outside fun activities. Hence, articles of a type relating to fan doings and opinions should be submitted to his magazine. Of course I would suggest: 'And Why I Ask Why?', 'The Awakening', 'The First Sydney Convention', as suitable types. Articles that are near to the personal desires of the individual.

Assuming 'Comics' is to remain a large size magazine & intends to appear regularly, then I would suggest the following scheme. The fiction content to remain high, roughly half the magazine, of a 'down to earth' style now appearing. Unusual and off beat should predominate, such as 'Pseudohuman', 'A Message from Psycho', 'Domes of the Ray', etc., The other half of the magazine could be letters commenting on general items, after the idea of the first seven issues. Fan patter and now is always interesting especially when dished out à la Doktor Venoswath, whose remarks often make the difference between pickles and ice cream. This set-up would be a logical continuance of the present policy when applied to the new order.

'Ultron' is unfortunately placed under the barrage of the futuristic onslaught, but its editor still can gain material from other quarters so a definite and important place must be found for it.

Ultra should leave more to the review and deep thought styles of articles, as represented by 'Creatures of Imagination', 'The Cities Are!', 'As I See Fert', 'S.F. Comics' Alfred Bell, not Dan, while the fiction could be allowed a free hand such as: 'Time Immortal', 'John Kent, Dimension Explorer', 'Death's Hand Through the Void'. Stories where new ideas are introduced or exciting adventures experienced. Other-worldish stories, with a tinge of the unknown and fantastic. As with 'Cosmos', an intensification of certain existing conditions.

We now come to a magazine radically different to the type already discussed, 'Futurian Observer'. Unlike the larger magazines, it does not depend for its contents upon contributors, but from, in most cases, the personal writings of its editors. As a general rule it attempts to stick right behind the type of material suggested by its name, that of observing all facets of interest to the average science fiction fan. When crisis arrives, however, it is easily and quickly converted into a propaganda sheet, giving editorial views of current events on the fan front. But even here a change could be made. With the cooperation of the business manager, Bert Castellari, it could be a detailed record of the FSS's activities for the benefit of interstate and overseas fans. Besides being the general reference of FSS members. This is actually a personal matter, and this is of little interest to the non-contributor.

'Melbourne Bulletin' is in much the same state of affairs as CBS and the same plan could be applied. Few fans are aware of the exact situation in Melbourne & Hobart. So EEN could easily enlighten us by interview, article and sidelight on the general state of affairs in the southern portions of Australia.
It shall be done!

The position existing between the two 'Eens' is not yet cleared so an exact plan cannot be formulated. I won't state my opinion except to quote my words when the first 'Een' was launched... "The need for an Australian fan mag devoted primarily to humor has been a necessity for quite some time, and it is my opinion that 'Eens' will fill this need...." Well, what about it boys? Who'll take the lead in this direction?

In conclusion, may I point out that none of my ideas are actually new, but merely a clarification of the present trends and opinions. By deciding the scheme best suited for the individual requirement, fan editors can narrow down the type of material required for publication and give readers a clearer conception of what to expect from their magazine. Contributors could then be encouraged to attempt different styles of writing, and plot construction for different magazines. All this should lead to a great improvement of fan activities. ----- THE END

S.F. FAN, HE SAY

NOTE: As I type this, I can see that although this ish will be finished by tomorrow (Friday, 31/1/61) night, it will not be distributed until late next week. For what with buying missc paper + paying off my duplicator, etc., I haven't any cash for postage

HPCactus SHOCKS OFF: - "Current issue of H-P is great! Glad to hear that it is going along with more pages! I have again altered my policy. H-P will certainly have more pages, but it will remain tri-weekly." Re the contents of the latest: - Vol's letter remains as at some politicians - they say a little in a lot of words! And Vol has buried a few theoretical statements under a mass of words!

The cut at Charles In Costa's house recently and saw Eric/Heg's aligned again. Eric/Russell there. We got round to talking about the Science Fictioners and the Cossacks, and other sf leagues.....I remembered the PAA - remember H.P. said it would be revived after the Annuv Ultreia! Eric says it will be going again soon. Weston seems to be picking up #7 since the Syd Conf!!!!!!

However, I do not wish to overlook a few personal opinions on the Sydney business. I believe Vol has announced the whole program much too early.../Cannot include all in his letter, especially/ Say, what was that crack about the Melbvention intended to convey? /I know what you're thinking... Why not??????/

NEXT ISH - ~~15/2/61~~ - 15/2/61
A FITZGOOGLE TRAVEL
LITERATURE TALK
"MELBOURNE - SOUTHERN
STFANDOM'S GEM"

MELBOURNE BULLETIN ----- A MELBOURNE AUSTRALIANA PUB.

Decided to continue Bert's letter after all -----
.... "I believe that Vol has announced the whole program much too early. When it was printed, from what I was told and what I gathered in general conversation, that was only the 'probable' program. I don't remember it being mentioned as the 'probable' program in the circular or in Cocones. The few reading that has noted the opportunity to converse personally with Vol on the writer, hasn't got the impression that things are well in hand. (As I did not) Vol has had about a thousand stickers printed for the Sydeon, so you'll be seeing new decoration on your correspondents' letters soon.....or are you getting some too??? (Bunna: no I, Vol?) again, what was intended by the crack about the Melbvention???"
(See below)

SOCIAL GOSIP by GHOULASTIC GOLFIE: --- About this Melbvention business: if the Sydeon is a success (No, Vol; I'm not suggesting that it won't be), maybe something can be arranged for '42. If enough fans could spend their holidays in Melbourne at the same time, we might be able to make arrangements. Noel Dwyer took me seriously, and has written to say that he will be in Albury next year, and will probably be able to find time to come down here. Really, fans; support the Sydeon and the Melbvention! and Vol; I I didn't get one of those Sydeon circulars now about it? Special note to FBI... an inch or two ago you mentioned A-F's improvement. To leap into vulgarity, "you ain't seen nothing yet!" Just wait till next issue!

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as always